

DE PONTE STUDIO ARCHITECTS

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Silvio De Ponte Architet

Curriculum Vitae 1995 | 2020

“Professional, Cultural and Research Activity”

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“In my work there is always a common thread that connects all the projects we develop, from Architecture to Interior design, from Product design to Lighting: the relationships between light and matter guide the language and the idea of the project, producing new scenarios and new sensorial experiences”.

Silvio De Ponte

Interactive, Involving, Sensorial, Emotional, Fluid and Functional: this is the language and working method that distinguishes Silvio De Ponte's architectural projects and creations.

The commitment to research and experimentation of MATERIALS, their relationship and interaction with LIGHT and SURFACES, the identification of new LANGUAGES and TENDENCY and the innovation of DESIGN and TECHNOLOGY in general, are the main values of Silvio De Ponte's planning and creative methodology, whose work ranges from large architectural projects to Interior Design, from Light Design to Industrial Design, from Art Direction to Corporate Identity for companies.

A traveller and designer, an innovator with an eye for rational approaches, Silvio De Ponte studies and creates design solutions pervaded by stylistic freedom and compositional sobriety.

- A brief outline of his cultural and research activity (to find out about his complete cultural and professional activity, just download his CV).

Silvio De Ponte, architect and lighting designer, is the founder of De Ponte Studio Architects with headquarters in Milan.

He graduated in Architecture in Florence, where he teaches as a Researcher at the Department of Architectural Technology and Building Production Processes and Methods.

After graduating in architecture, he worked for several years in the theatre as a set designer, collaborating with various international companies and numerous directors, including Giorgio Strehler and Bob Wilson. During this experience, which lasted 6 years, he acquired a knowledge and skilful use of light, which he transfers to his current work as an architect and designer in his architectural and interior projects.

In 1990 he attended the Domus Academy in Milan where he took the International Master in Urban Scenography with Andrea Branzi.

From 1991 to 1995 he worked with Pierluigi Cerri at Gregotti Associati in Milan, where he was responsible for the interior design area.

From 1995 to 2010 he was a consultant for the Milan Triennale where he was curator and designer of important thematic exhibitions, including: "Cento forme della luce: Italia, 1945-200", "Lucio Fontana, La Triennale, La Luce", on the occasion of Lucio Fontana's centenary, "Oltre il Villaggio Globale", "Il Giardino delle Cose - La Vita tra Cose e Natura", XVIII International Exhibition "Il Progetto e la sfida ambientale".

Member of the Scientific Committee of the Fondazione Stefano Zecchi and of AISBE, International Academy of the Science of Beauty.

Member of the scientific and editorial board of the magazine Luce&Design where he writes articles and essays on the relationship between light and architectural space.

Since 2018 he has been the General Manager of Circolo delle Imprese, a network association of 5,200 companies from different sectors and disciplines. He coordinates and generates initiatives for the exchange of relationships and business in Architecture and Design in general.

During the Milan Design Week it takes part in highly visible "Fuori Salone" events with its own installations and light scenographies in dedicated areas such as SuperstudioPiù in the Tortona, Porta Nuova and Ventura Lambrate areas.

Its methodology is set up with an interdisciplinary orientation and contamination of genres and languages. His work in the theatre and in staging, events and advertising launches have given him the know-how to transform this into a design methodology aimed at providing the visitor/public with a particularly active and engaging experience. This approach identifies Silvio De Ponte as one of the leading experts in EXPERIENTIAL MARKETING.

Silvio De Ponte's work is based on the link and exchange between professional activity, research work and experimentation which is also expressed through teaching at the most prestigious Italian Universities and International Schools, through Conferences, Lectures and Workshops at international universities, cultural realities of excellence and highly prestigious companies.

He carries out research, applied to design, on the relationship between man and space with reference to his sensory perceptions: tactile surfaces, olfactory pathways, sound spaces and light modulation are all main tools of Silvio De Ponte's creativity. Fundamental importance in his work is given to research and in-depth design and methodology on materials, on the relationship between architectural space, light, colour and matter - with the aim of defining new scenarios of living space, from interior design to industrial products.

Many works of Silvio De Ponte have been published in important and prestigious international and national architecture and interior design magazines.

Silvio De Ponte has been mentioned and interviewed on international TV about his work and design philosophy, participating in live broadcasts on national TV and satellite showing his work and discussing the future of design.

He is currently a professor at the European Institute of Design - Department of Interior and Product Design and at the Italian Design Institute. He holds workshops and lectures on behalf of the Milan Polytechnic, the Domus Academy and NABA - New Academy of Fine Arts in Milan. He has been teaching for several years at the Politecnico di Milano - where he was responsible for the Department of Light and Colour and at the Faculty of Architecture La Sapienza in Rome for the Industrial Design Course.

According to a concept of Global Design, he designs in Italy and abroad Public Works, Theatres, Hotels, Offices, Showrooms, Exhibitions and Events, Residences and Product design, Corporate Identity.

He has designed lighting for architecture and urban spaces, interiors and Design Products for important Italian and foreign companies.

Together with the publication of numerous projects in Italian and international magazines and books, he works as an editor for some Italian architecture and design magazines.

COLLABORATION AND CONSULTANT WITH OTHERS COMPANY AND ARCHITECTS

In 1991 he collaborated with arch. Ettore Sottsass.

In 1994 collaboration with arch. Philippe Starck

In 1995 Art Director of Coima Image (Coima Srl)

From 1998 to 2003 collaboration with the Gregotti Associati architectural firm.

From 2000 to 2006 collaboration with Centro Stile Fiat.

From 2005 to 2007 collaboration with arch. Andrea Branzi

From 2013 to 2016 collaboration with Centro Stile Ferrari

From 2010 to 2018 collaboration with Coima and Hines SGR for the interventions in the Porta Nuova and Bosco Verticale areas in Milan.

Throughout his training and professional career, arch. Silvio De Ponte has gained particular visibility thanks to the international recognition of his works.

- **INTERNATIONAL AWARDS AND RECOGNITIONS**

2018 e 2019

Honorable Mention for "Gran Design Etico" with the project of 2 lighting products he designed for Italian companies.

2016

Winner of International Competition for the renovation and extension of the new Museum of Cultures in Sofia, Bulgaria.

2015

Winner of International Competition for the Master Plan "First Alley" in Varna on the Black Sea, Bulgaria.

2013

First prize for the best exhibition architecture project for the Fiat brand at the International Motor Show in Geneva, Switzerland.

2010

First prize as best exhibition design for the Alfa Romeo brand at the Bologna Motor Show, Italy.

- **UNIVERSITY LECTURES & DESIGN SCHOOLS**

From 2012 to 2021 he is Professor at the European Institute of Design in Milan (IED) and at the Italian Design Institute (IDI), where since 2017 he is Honorary Member.

From 1997 to 2017 he is Visiting Professor at Politecnico di Milano, Naba - Nuova Accademia delle Belle Arti in Milan and Domus Academy in Milan.

From 2002 to 2014 he is Professor at Domus Academy where he is in charge of several Masters and Lessons on the themes of Light and the relationship between Matter, Surfaces and Space.

From 2001 to 2011 he is contract Professor for the Degree Course in Industrial Design, Degree Address 2nd and 3rd year, at La Sapienza University of Rome.

From 2002 to 2004 he was Professor and General Coordinator of the Light Design - Light and Colour Course for the Degree Course in Industrial Design at the Polytechnic of Milan, in the field of Light Design and Lighting Technology.

He holds lectures and workshops at prestigious university institutions and important companies in Italy and abroad, such as Philips Eindhoven, the Centre of Culture in Mumbai, the University of Architecture in Sofia and Pecha Kucha, Sofia, the Lighting Academy Targetti, 3M Italia, Osram and others.

- **BOOKS AND MAGAZINES**

He writes and has written articles, about Industrial Design and the importance of Light for the perception of space and its environmental qualities, on magazines such as:

- Light
- Luce&Design
- Casa&Giardino
- Allestire
- Tails
- Mode
- Interiors
- IQD
- Paysage
- Casa Vogue
- Casa Viva
- Living
- Interiors
- L'Arca
- L'Informatore
- Gente e Territorio.

Participation in the drafting of the books Le Ricette dei Designer 1 and 2 | Edizione Compositori, Bologna.

Publishes the book "Architetture di Luce - Luminoso e sublime notturno nelle discipline progettuali e di produzione estetica", Gangemi Editore, Rome, which is presented at the Palazzo della Triennale in Milan and at the Valle Giulia site at the La Sapienza University of Rome, Faculty of Architecture.

The book "Involucri | Quando la Luce incontra la Materia" is currently being edited.

- **CONFERENCES, WORKSHOPS AND ART DIRECTION**

2021

Conference presentation with Prof. Stefano Zecchi, Beatrice Mosca and Vittorio Sgarbi of the exhibition "Il Viaggio Meraviglioso tra Scienza e Filosofia" - Museo Muse (Trento).

2020

Webinar conference on "Urban Regeneration", Regional Law 26 November 2019 n°18.

Participates as "Testimonial" in several webinars with Moscow where he told about his project methodology and presented the latest projects in progress.

2019

Conference entitled "Siamo noi la Sostenibilità" at the Riccardo Catella Foundation, Milan.

Since **2017**, he has been General Manager and Head of Public Image at Circolo delle Imprese.

From **2017** to **2019** he was Chairman of Rotary's Public Image, PR and Communications Committee.

2013-2018 he is in the Editorial Board of the magazine Luce&Design | Edizioni Tecniche Nuove Milano.

2017 - 2018 - 2019

Visiting professor at the Italian Design Institute where he held conferences entitled: "Functional, Scenographic and Emotional Aspects in the lighting of Architectural and Theatrical spaces".

2018

Visiting professor at the Royal Academy of Shenzhen (China) where he gave a lecture entitled: "The Italian design Culture and the Italian Life Style".

2017

Speaker at the international event "New garden for the City Life" for the magazine PAYSAGE, speech entitled: "The Landscape Design in Tourism", Sun _ Fiera di Rimini.

2015 e 2016

Visiting professor at the lighting company Italamp where he curates the workshop "PROGETTARE LA LUCE: Il ruolo della luce nel progetto degli interni > Dallo Spazio al Prodotto". The role of the lighting designer in the design of the light space and the light product inserted in this space.

Speaker at the "Summit Horeca", Il Sole24 Ore, Milan, Italy.

2013-2014

Conference presentation of the exhibition "Ieri, Oggi, Domani" at Palazzo Garzanti in Milan, during the Fashion Week.

Press presentation of the new interactive table TTOUCH, Viterbo.

Press conference for the presentation of the project "Spiga Smart Street", Hotel Baglioni, Milan.

2011-2013

Speaker at the Conferences of the exhibition event "Good Design Hotel": "Going Green: green ideas to renew the Hotel between Design, Sustainability and Energy Saving" / "Le Case dell'Arte Contemporanea: come Arte e Ospitalità interagiscono e rappresentano nuove opportunità per l'Hotel" _ Rimini Fiere.

2012

Speaker, on the theme of new forms of Sustainability at Pecha Kucha, Sofia, Bulgaria.

Speaker on the theme of living spaces live on Interni Megazine.

Speaker "Quale Design per il Futuro", Domus Academy_Milan.

2007-2014

Visiting Professor at Domus Academy and Naba where he held several lectures and conferences on his own works, as well as on the relationship between Space and Light.

2010-2013

Speaker in international conferences in Sofia (Bulgaria) on the theme of the interrelation between Light and Colour in architectural projects.

2011

"Nest_Nido" Event for the International Furniture Fair of Milan, SuperstudioPiù | Spazio La Perla, interviews and various reports in newspapers, international megazines.

"The Space of Perception" _ DWI - Design Week Istanbul, Turkey.

Participation as a speaker at Epex, "The Excellence of the made in Italy", London, UK.

Live interview on RaiUno in the programme "Uno Mattina" and on Sky, on the relationship between Fashion and Design.

2010

Lecture at the event "Vetrina Italiana" organized by the Italian Indo Chamber of Mumbai, entitled "The Italian Design as a Total Design Experience", Mumbai_India.

Lecture at BalRec_ Balkan Real Estate Conference Towards a New Vision of Architecture | Market of Real Values, Kempinski Zografski, Sofia, Bulgaria.

2009

Professor at Domus Academy with the Master in Design "The Big Light", Milan.

Speaker at the Conference "Art and the City", Sofia and Plovdiv, Bulgaria.

Speaker at the international meeting of Architecture & Design "The New Good Design: Matter and Sustainability". Moscow, Russia.

Workshop "Design and Sustainability" at the Faculty of Industrial Design La Sapienza, Rome.

2008

Creator and organizer of the international conference, under the patronage of the Order of Architects and Engineers, Light as Architecture of Life, Naples.

2004

Curator of the workshop Vision of the Future, held at the Philips Design Centre in Eindhoven with designers and consultants from Philips.

1999

Curator of a cycle of conferences in Italy organized by the Associazione Nazionale Produttori di Illuminazione (ASSIL) with the patronage of the Ordine degli Architetti e Ingegneri, in collaboration with AIDI and IMQ, entitled I Padiglioni della Luce (Naples, Bari, Florence, Trieste, Catania).

1998

Lecturer at the Polytechnic of Milan, Faculty of Architecture, with Andrea Branzi, in the course of Furnishing.

Speaker at the conference on the theme Beyond the Global Village - New technologies and new media, at the Palazzo della Triennale in Milan, under the patronage of the Presidency of the Council of Ministers.

Speaker at the seminar "Ipotesi Marchiondi", organised by the Department of Culture of the Municipality of Milan, on the theme of Light Workshops and Representation of the project in Architecture.

Contract Professor for the course in Industrial Design - Morphology of the Components of Architecture, Faculty of Architecture of the University of Rome La Sapienza, Academic Year

1994/1995

Curator of seminars in the course of Interior Design and Architecture, Faculty of Architecture of Naples, Federico II.

1997

Speaker at the refresher course Building Management organised by the company COIMA. The Management of Buildings and Real Estate: Technical, Organisational and Economic Issues. Designing the building management manual. Department of Industrial Design and Architecture Technology, Polytechnic of Milan.

From 1998 to 2012 he was Artistic Director for important companies in the field of technical and decorative lighting for exteriors and interiors.

• EVENTS | EXHIBITIONS

2020 - 2021

Staging, set and lighting design of the exhibition "Il Viaggio Meraviglioso tra Scienza e Filosofia", Museo Muse (Trento), curated by Prof. Stefano Zecchi.

2019

EU'Vend & Coffeena | Vending Exhibition Event, Cologne, Germany.

2018

La Casa Sostenibile | cultural exhibition project for Fuori Salone del Mobile di Milano, at Superstudio13, Milan.

2017

Conessioni, Design Week - Fuori Salone, Porta Nuova, Milan.

Lost in Translation, Domus Academy, Salone del Mobile, Milan and Istanbul Design Week, Istanbul, Turkey.

2016

Involucri | Superfici Emozionali tra Tatto_Luce e Materia, Fuori Salone Milano Design Week event, Ventura XV, Milan.

2015

Exhibition event in via della Spiga "Ieri, Oggi, Domani", on the occasion of Milan Fashion Week, commissioned by Associazione Amici di via della Spiga in Milan.

2014

Fragments | Between Surfaces, Light and Matter, Temporary Museum of New Design_SuperstudioPiù, Salone del Mobile, Milan.

2013

New garden for the City Life" Event, Sun _ Fiera di Rimini.

"Nest_Nido" Event for Salone Internazionale del Mobile di Milano, SuperstudioPiù | Spazio La Perla, interviews and various reports in newspapers, international magazines.

2012

ION and the Vertical Garden, presentation of the 100% electric car produced by Peugeot, Milan.

OleaSpa | Concept Design for an innovative Spa, Rimini.

Light Tree, House of Energy, Milan.

2011

Light Around, Museo nazionale della Scienza e della Tecnologia Leonardo da Vinci, Led Festival Internazionale della Luce, Milan.

Epex, "The Excellence of the made in Italy", London, UK.

"SensoReal", cultural exhibition project for Fuori Salone del Mobile di Milano, at the showroom La Perla_SuperstudioPiù_zona Tortona, Milan.

2010

Elastic Dreams | La Perla_Lycra, photographic exhibition at La Rinascente, Milan.

Curator of the exhibition "Milano a Colori", art event organized by Centro Culturale CLM, Milan.

The Essential Room_Pop Art Resort (a reflection between Artifice and Nature), Sia Guest Rimini.

2009

"Il Segno dei Designer", Triennale Design Museum, Milan.

"Sensory Room" at the Good Design Hotel, Sia Guest Rimini.

Participation in the book Le Ricette dei Designer | Edizione Compositori, Bologna.

"Skin. Emotional Surface, a Touch of Extended Light", cultural exhibition project for the Fuori Salone del Mobile in Milan, at the showroom La Perla_SuperstudioPiù_zona Tortona, Milan.

Da Nido a Guscio, event at Sun | Salone Internazionale dell'esterno, with a project of a completely recyclable lighting product, Rimini.

2008

The world between Car and Fashion, promoted by Audi, on the occasion of the Milan Fashion Days, Fiera di Milano.

Master Bed Room | for Vetrina Italiana, promoted by the Indo Italian Chamber of Mumbai, Mumbai, India.

2007

Bathness, Il Bagno tra Sensi e Sensualità, Host_Fiera di Milano.

2006

In Between_the Luxury collection between minimalism and maximalism, Fuori Salone event on the occasion of the Salone del Mobile di Milano _ spazio P4, Milano.

First "Bea" International Award, Best Event Award, as best European architectural and communication project.

2005

The New Italian Dream, Real Building, Tokyo.

2004

Package _ Promoted by Conai and Polidesign (Politecnico di Milano), Città della Scienza, Bagnoli, Naples.

2003

Light e-motion _ Domus Academy, Euroluce Salone del Mobile, Milan.

2001

One hundred forms of light: Italy, 1945-200", Palazzo della Triennale di Milano.

2000

Lucio Fontana, La Triennale, La Luce, Lucio Fontana centenary, Palazzo della Triennale, Milan.

Habitat and Identity, Arezzo, Centro Affari.

Il Dolce Stil Novo della Casa, for Pitti Immagine, in collaboration with Andrea Branzi, Florence, Palazzo Strozzi.

1999

Architecture and Nature, Mole Antonelliana, Turin.

1998

Oltre il Villaggio Globale, Palazzo della Triennale, Milan.

1997

Mobili Italiani | Le varie età dei Linguaggi, 1961_1991, exhibition promoted by Cosmit, in collaboration with Pierluigi Cerri, Milan, Palazzo della Triennale.

1992

Il Giardino delle Cose | La Vita tra Cose e Natura, XVIII^ Esposizione Internazionale Il Progetto e la sfida ambientale, in collaboration with Polidesign, Palazzo della Triennale, Milan.

PROFESSIONAL ACTIVITY

Architecture and Interiors

2021

Architectural renovation of an existing building and design of a new building, merged with the previous one, for residential use in Milan.

Construction of a new residential building of 2,000sqm organised on different levels, Milan.

2020

Architectural design and refurbishment of the interiors and exteriors of a historical building in Monza.

Architectural design of the interiors of the new Eco District building in Milan.

New headquarters of the National Association "Cosmetica Italia", Milan.

Interiors of the restaurant "Pugliami" in Milan.

2019

Architectural, interior and green recovery of Abbazia di Mirasole (13th century), Opera, Milan.

Integrated Intervention Plan for the Municipality of Soiano del Lago (Bs).

Real estate development and extension of the Resort&Golf Spa Belvedere, Soiano del Lago (Bs).

Renovation of new real estate offices for Gentile&Partners, Milan.

2018

Interior design and furniture for the private palace of Mr. Mohammed Al Rafi in Avenue Foch, Paris.

Architectural extension and renovation of the interiors and park of the Grand Hotel Et de Milan in Salsomaggiore Terme.

Interior design of Tiffany&CO jewellery store in Milan.

Design of n°12 private flats in the new area "Porta Nuova" and "Bosco Verticale" in Milan.

2017

New metropolitan headquarters and UnipolSai FlagShip in Milan.

Cassina showroom in Milan.

Design of n°9 residences in the new area "Porta Nuova" and "Bosco Verticale" in Milan.

2016

Il Varano" restaurant in Bellinzona, Switzerland.

Millefiori" restaurant in Lugano, Switzerland.

L'Oreal Academy, Zurich.

Lavazza Area - Rheavendors Industries press the "coffee" Cluster at Expo in Milan.

2015

Design of the lobby of the new Google and Pandora headquarters in Milan.

Corner Rhea_S.Raffele, at San Raffaele Hospital in Milan.

Design of the clocks for the halls of Solaria and Aria Towers at Porta Nuova in Milan.

New concept of the ice-cream parlours "L'Arte nel Gelato", in Italy, for Unilever

Il Pomodoro" restaurant in Bellinzona, Switzerland.

Dario's" ice cream parlours in franchising, Osella brand, worldwide.

Suavis" coffee shops in Turin.

DCF offices in Milan.

Suavis Academy, Poirino, Turin.

2014

Concept new DIOR store, Milan and Paris.

Samsung showroom in Milan.

Store in franchising "Fumò" for the Italian market.

Exhibition "Yesterday, Today and Tomorrow", via della Spiga, Quadrilatero della Moda, Milan.

The Sensory Spa, first design phase, Terme di Chianciano.

2013

Food Store in Manfredonia, Bari.

Suavis stand, Sia Guest in Rimini

Suavis Stand, Host in Milan.

Partial renovation of Music Art & Show (Mas) venue, Milan.

2012

HAL, new food distribution and Information&Communication system for B&B Hotels hotel chain, for a corporate alliance composed by RheaVendors, Intel, VDA, Micros.

Global makeover Four Stars Hotel HRE, Best Western, Bologna. Step two.

New Nespresso_Worldwide exhibition point concept.

New reception hall and restaurant "Corte Corona", Foggia.

StarBar, bar franchise in Theran.

Fumò, franchising chain of electronic cigarettes. First pilot in Vercelli.

Spa at Agriturismo Le Cese, San Giovanni Rotondo, Foggia.

2011

OleaSpa, Wellness Resort; Rimini.

Restaurant at Paradiso Relais, Amalfi.

Design and DL Piazza Capuana in Milan.

Design and realisation of offices and private flats in Milan.

2010

Project for the extension of the National Gallery for Foreign Arts in Sofia, Bulgaria.
5 Stars Hotel Paradiso Relais in Amalfi.
Retail Identity worldwide boutique La Perla: La Perla Limited Edition | La Perla Villa Toscana | La Perla Studio | Miss Studio La Perla | Grigio Perla | Nero Perla.
Global refurbishment Four Stars Hotel HRE, Best Western, Bologna.
Refurbishment of Ratan Tata Group headquarters, Mumbai, India.
Concept for an aesthetic and technological system of "fast" renovation of the facades of buildings from the 50s and 60s in Sofia and Plovdiv, Bulgaria.

2009

Jeddah Aramco Petroleum Museum, for Aramco Petroleum, Jeddah, Saudi Arabia.
MasterPlan and system of connections, greenery, transport and new architecture for the First Alley (4 km of coastline), Varna, Black Sea, Bulgaria.
Concept design for a new breed of Italian coffee shops to be developed in the United Arab Emirates.
Luxury private homes.
New Assosim offices in Piazza Borromeo, Milan.
Mariella Burani showroom in Istanbul | Athens | Beirut.

2008

Hotel Ruzzini Palace | in collaboration with Phanta | Venice.
Renovation of the new Ice headquarters in Mumbai, India.
Penthouse (n°2 villas) in the Krasnogorskiv area, Moscow, Russia.
Mariella Burani showroom in Kazakhstan, Russia.
Renovation of new Boscolo Hotel offices in Via Manzoni, Milan.
Exhibition showroom for Iris Ceramica in Fiorano Modenese.

Projects of Light

2019

Lighting for the headquarters of the National Volleyball League Serie A, Milan.
Lighting Enoteca Ronchi, Milan
Lighting new "LeLievre" headquarters, Milan

2018

New lighting for the exterior and interior of the Abbazia di Mirasole.

2016

Event "Involucri", Salone del Mobile in Milan. Ventura Lambrate area.
Millefiori" restaurant in Lugano, Switzerland.

2015

L'Oreal Academy, Zurich.
Lighting for the new Google lobby in Milan.

2014

New lighting with Led systems in Milan.
Lighting of the historical centre and front lake in Riva del Garda, Italy.

2013

Scenic lighting of Brera area, Milan.
Lighting of the new DCF Offices in Milan.

2012

Lighting of areas in Milan through the competition won for A2A with the product "Seven", designed for the company Fivsep Lite of Cariboni group.
Pilot conference area inside the new Porta Nuova area, Milan.

2011

Temporary lighting of the Casa dell'Energia headquarters in Piazza Po, Milan
Lighting of the National Museum of Science and Technology "Leonardo da Vinci", Milan_as part of the project Led Festival Internazionale della Luce.

2010

Events area of Design Lab, Hines Italia, Milan.
New Museum of Foreign Arts, Sofia, Bulgaria.
Private historical building, Theran, Iran.

2009

Concept design for the lighting and furnishing system of the Red and Green metro junction Termini, Rome.

2008

Liberty private house with technological domotic system, Milan.

2007

Lighting design for the "Yellow Tower" office and apartment building, Dubai.
Esedra Palace, Mantua.

2006

Lighting project for the Residence Paolo VI° building in Vatican City.
Lighting project for the Carlo V Castle in Lecce.
Broletto, Como.
Palazzo del The, Mantua.

2005

Lighting for private building in Lisbon.

2004

Lighting for Villa Hoffmann in Amsterdam.
Lighting for the new Belstaff and Capalbio headquarters in Milan.
Lighting for the new Mas Music Art & Show headquarters in Milan.

2003

Lighting for the new ICI multiplex in Bologna and Lissone.
Lighting project for the AMA - Azienda Municipalizzata Ambiente, Rome.

2002

Lighting of the S. Bartolo Church in Bergamo.

2001

Lighting project for the museum spaces and the collection of the Capitoline Museums in Rome.

Lighting project for the internal extension and the new Cadorna Ferrovie Nord station, Milan

2000

Light Plan for the residential areas related to the Integrated Building Programmes for a housing district, services and green areas in the municipality of Rome (art.18 law 12 July 1991 n.203).

Exhibition Nothing to Declare, self-produced collection in small series of lamps and signs.

Lighting project for the Basilica S. Antonio, Magenta, Milan.

1999

Lighting project for the Stainer Museum in Hannover.

1998

Feasibility study for the lighting of the Rotonda della Besana, Milan.

Feasibility study of the Plan of Light (P.I.C.) for the Municipality of Sulmona

1997

Lighting project for the interior of the Basilica of S. Bartolomeo, Bergamo.

Product Design.**2019-2020**

Contract and residential lighting system "Look at me" for the company Artemide.

New lighting fixtures in blown and moulded glass for the company Italamp.

System of furnishing elements for the Ho.Re.Ca. world for n31 and Special64.

2019

"Wave" decorative system for sound absorption for the company Slalom - Acoustic & partition system.

Restyling of new coffee machines "Free Standing" and "Table Top" for Rheavendors Industries.

Study of the internal semantics of new vending machines for Rheavendors Industries.

2018

Blown glass chandeliers for the company Italamp.

2016

Chairs for Giovannetti Collezioni.

2015

Decorative lighting fixtures for Lucente.

New vending machines for RheaVendors Industries.
New marble and leather surfaces for Marmolux company.

2014

New multimedia table and totems for TTouchables.
Desks for the operating spaces of the new BNL offices.
Reception and operating desks for the offices of the French bank Credit Agricole.
Metal and wood supports for coffee machines for RheaVendors Industries.

2013

Water Rock" shower head for the company Aqua|MioBlu.
Metal partitions for the company Sampietro 1926.
Coat stand/underwear for La Perla.

2012

Study of surfaces for the company Omnidecor.
Capase and Zig Zag vases, for the company Pimar.
Frammenti and White Cage lamps for the company Delled.

2011

Lighting systems for Cariboni Group and Fivep Lite.
Nest, lighting fixtures for the company Lumen Center Italia.
New bed for the hotel sector, production H&H, Pesaro.

2010

PaesaggiUrbani collection of sofas and chairs, production Giovannetti Collezioni, Lucca.
Led urban lighting fixture, Cariboni Lite production.
Furniture systems for 4- and 5-star hotels, produced by H&H, Pesaro.
Bustier chairs, unique pieces for La Perla.

2009

Furnishing systems for Hotels for Cactus Company, Reggio Emilia.
Suspension lighting products in Lycra and ribbed internal metal structure, production Martinelli Illuminazione.
Led wall lighting product, Martinelli Illuminazione production.

2008

Flexible energy saving street lighting system, Fivep Lite production.

2007

Furniture products for luxury homes, production Oak, Meda.
Expansion of the indoor and outdoor projector range with LED technology, produced by Mizar.
Home lighting family, production Segno.
Power Led lighting products, production Carboni Lite.

2006

Outdoor street lighting fixture, production Fonderie Viterbesi.

New Essential collection, Colombo Stile production, Meda.
Indoor lighting fixtures, Segno production.
Radiator system, manufactured by Brandoni.

2005

Design of furnishings: sofas, chairs, containers and cupboards, tables and various objects for the new Presidential Palace H.H. Sheikh Hazza Bin Zayed Al Nahyan in Abu Dhabi.
Outdoor and indoor lighting systems using LED technology for Cariboni Lite.

2004

Outdoor lighting projectors, produced by Mizar.
New elements for the office (containers and partitions) for the company Estel.
Projects of glass objects for the company Rithzenoff, Germany.
Lighting fixtures for Biffi Illuminazione.
New outdoor lighting fixtures for Cariboni Illuminazione.

2003

Suspended lighting system for offices using new optics and T5 sources, produced by Mizar.
New outdoor lighting fixtures for Cariboni Illuminazione.
Upholstery and armchair for the company Insa.
Mensola" lighting fixture for Biffi Illuminazione.
Storage unit for the company Frighetto.

2002

Lighting fixtures for Dil company, Bergamo.

2001

Design of lighting fixtures for home and office for the company Fabbian, Treviso
Glass objects for the company Rizhenoff, Germany.

2000

Exhibition "Nothing to Declare", Salone del Mobile di Milano Euroluce, Milan.

PUBLICATIONS RECEIVED.

1. Magazines.

ABITARE

April 1988 | February 2000

ACTIVA

June 2000

AD

April 1992 | September 1994 | April 2010

ALLESTIRE

November 1989 | February 1989 | May 1990 | September 2003

AREA

December 1990 | September 1992

ARTE

April 2000

ART& JOB

April 2000

BAT FRANCE

November 1989

BRAVA CASA

September 1994 | May 1996 | April 2000 | June 2009 | May 2010

BRAVACASA Bulgaria

Dicember 2009 | May 2010

BOX

April 2000

CASABELLA

October 1989 | February 2007

CASA AMICA

April 2000 | 04 April 2009

CASA & GIARDINO

October 1991

CASA IDEA

8 September 1994

CASA VIVA

December 1989 | September 1994 | August 1995 | December 2000 | June 2004 Aprile 2007

CASE DA ABITARE

June 2010

CASA VOGUE

April 2000

CITY

14 April 2010

CODE

n°7 2010 | n°8 2010 | n°9 2010 | n°11 2010

COSE DI CASA

September 2000

COSTRUIRE

October 1988 | June 1988

DNEWS

April 2009

DDN Design Diffusion News

April 2000 | March 2008

DECO HOME

n°3 2010

DECORS

October 2005

DOMUS

Septeber 1988 | January 1990 | June 1990 | March 1993 | April 1993 | April 2000 | May 2000

DONNA MODERNA

13 May 2009

DOVE

March 2001

ELLE

April 2009

EPOCA

13 February 1991

ESPRESSO

22 November 1997

ESPRESSOPIU'

20 January 1991

FASHION

17 March 2000 | April 2009 | 14 April 2010

GAP CASA

March 1991

GIOIA

May 2000 | April 2009

GIOIA CASA

September 1994 | October 1995

GRAZIA

3 May 2010

GULLIVER

February 2000 | May 2000

HC NEWS

May 2009

IL BAGNO

March 2007

IN

num. 4/5 1989

INTERNI

December 1988 | April 1991 | December 1991 | July / August 1992 | December 1997 |
March 2000 | April 2000 | November 2002 | February 2003 | September 2008 | April
2009 | June 2010 | September 2012 | June 2016 | May 2017

INTERNI DESIGN INDEX 2005 | 2007 | 2008 | 2009 | 2010

INTERNI Guida agli Eventi Fuori Salone 2009 | 2010

IN CASA

November 1997

IO DONNA

12 February 2000 | 8 April 2000 | 8 July 2000

IQD

June 2011 | June 2012

KULT

June 2000

LA MIA CASA

October 1994

L'ARCA

July / August 1998 | September 1999 | March 2000 | April 2000 | May 2000

L'ARREDA NEGOZI

April 2000 | May 2000 | April 1990 | March 1992 | April 1992

LUCE&DESIGN

February 2008 | April 2008 | June 2008 | October 2008 | November 2008 | April 2009
| November 2009 | September 2012 | October 2012 | June 2013 | May 2014 | January
2015 | June 2015 | February 2016 | September 2017-2018 | April 2018 | April 2019 |
September 2019 | October 2020 | November 2020

MARIE CLAIRE

February 2000

MARIE CLAIRE MAISON

October 2007 | May 2008

MFL _ Milano Finanza

n°14 April 2009 | April 2010

MODO

March 1986 | April / May 1987 | June / July 1988 | January 1988 | December 1989 |
November 1990 | May 1991 | December 1991 | October 1992 | April 1997 |
December 1997 | April 2000 | June 2001 | October 2003

ON

Numero 88

OTTAGONO

December 1997 | April 2000 | June 2009 | October 2009

PLUS

June 2009

PIANETA HOTEL_SOLE24ORE

June-July 2012 | November-December 2012

PROGEX

Number 05 1991

RASSEGNA

June 1991

SETTE Annex to Corriere della Sera - 5 April 2010

SPAZIO CASA

n.8 August 1994 | June 2000

TAPEI DESIGN CENTER 1994

TAXI

February 1989

VERNE

April 2009

VILLE & GIARDINI

April 1988 | January 2000

WWN

June 1987

2. Newspapers.

L'INFORMATORE

17 April 2020

GENTE E TERRITORIO

10 e 11 May 2020

CORRIERE DELLA SERA MAGAZINE

16 April 2009

IL CORRIERE DELLA SERA

8 March 1990 | 13 March 1990 | 5 December 1997 | 18 April 2009 | 22 April 2009 | 24 April 2009 | 8 April 2010

IL CITTADINO di Lodi

22 February 2000

IL GIORNALE

22 April 2009 | 26 April 2009 | 20 April 2010

IL GIORNALE | Annex to *Carriere e Professioni*

June 2008 | February 2010

IL RESTO DEL CARLINO

25 November 1990 | 23 April 2009 | 28 January 1990 | 9 January 1991 |

12 January 1991 | 21 January 1991 | 28 January 1991

IL SECOLO XIX

23 April 2009

LA REPUBBLICA

8 March 1990 | 13 March 1990 | 13 October 1991 | 1 February 1991 | 7 March 2000 |

21 April 2009

L'UNITA'

27 November 1990 | 31 January 1991

LIBERO

3 April 2009 | 15 April 2010

LOMBARDIA OGGI

11 April 2010

TUTTO MILAN

17 February 2000

VENERDI' Annex to Repubblica

n°936 24 February 2006

VIVI MILANO

22 April 2009

3. Books.

Architettura&Natura | Mazzotta Editore, 1994.

Euro Design di F. Shimizu | Edizioni Graphic-Sha Publishing Co., 1994.

Italian Design Book | Edizioni. Jedro Toyama, Japan, 2006.

La Quarta Metropoli di A. Branzi | Edizioni Domus Academy, 1990.

Le Ricette dei Designer di Ferran Adrià | Editrice Compositori, Bologna, 2009

Light Effect_Effetto Luce di Silvio SanPietro | Edizioni L'Archivoltò, Milano, 2009
Nuovi Allestimenti in Italia di G. Bosoni, S. San Pietro, Ed. Archivoltò, Milano, 1996.
The Italian Design di F. Shimizu, M. Thun | Edizioni Graphic Sha, 1993.
Teoria e Tecnica del Disegno di M. Docci | Edizioni Laterza, 1996.
The Art of Display di Laura Lazzaroni e Luca Molinari | Edizioni Skirà, Milano, 2006.

As author he has published the book "Architetture di Luce _ Luminoso e Sublime Notturmo nelle Discipline Progettuali e di Produzione Estetica", Edizioni Gangemi, Rome.
The book "*Involucri. When Light Meets Matter*".

4. **Cataloghi.**

DOMUS ACADEMY per la Mostra *Incontri di Lavoro*, 1990
ELECTA per la Mostra *I Segni dell'Habitat*, Parigi, 1987
ELECTA per la mostra *Il Nuovo Bel Design*, Milano, 1992
FABBI EDITORI per la mostra *La Sformas de la Industria*, Madrid, 1987
IDEA BOOK per la Mostra *Il Reggi Secolo*, 1990
ICE per la mostra *Design & Mutation, Techniques du Meuble italien*, Paris, 1991

5. **Interview Tv.**

Uno Mattina live on the theme of "Relationship between Fashion and Design" | 10 April 2010.

Interni Magazine Web | 9 April 2010 | presentation of the research work **Sensoreal**, Salone del Mobile 2010, Superstudio Più, Tortona Design District.

Design & Living live on Sky Class on the theme "New relations between the world of Design and the world of Fashion".

n°4 bets on transmission **Case e Stili** on channel Alice Sky, channel 416, transmitted the days 11 | 14 | 15 | 16 May 2007.

Uno Mattina live on the theme of "Light in the House", 23 June 2003.

RaiTre, Italy Radio and Private Television, 2,3,4 February 1991.

Radio Lugano, March 2000.

CLIENT LIST:

Abbazia di Mirasole	Accademia Fine Arts Milan
Access Research Japan	Albacom
Alcatel	Alce Nero
Alfa Romeo	Arflex
ARTEMIDE	Associazione via Della Spiga Milano
Assosim Italia	B&B Hotels
B&B Italia	Belvedere Srl
Bencore	Boscolo Group Luxury Hotel
Cactus Company	Cariboni Lite Spa
Cassina	Cenedese & Albarelli
Ceramiche Incontro	Circolo delle Imprese
Cleaf	Coem Ceramiche
COIMA SGR	Coima Image
Colombo Stile	COSMETICA ITALIA
Dallatte Fattorie Osella	DaimlerChrysler
Dil Lighting	Domus Academy

Dpr Events	Dubai Properties
Editrice Compositori	Effetre
EMAAR Dubai	Ferrarelle
Ferrari Automotive	Fiat Auto
Fivep Lite	Florim
Flooring Corporation	Fondazione Aem_A2A
Fondazione Riccardo Catella	Fonderie Viterbesi
Fruendy	Gentile&Partners
Gilardoni Corporate	Giovanetti Collezioni
GOOGLE	Graniti Fiandre
Gruppo Il Sole24Ore	Hines Italia Sgr
His High Sheikh Hazza Bin Zayed Al Nahyan	iGuzzini Illuminazione
Indo Italian Chamber of Mumbai	Inter89 SA
Invista SA	Iris Ceramiche
IED - Istituto Europeo di Design	Italamp
La Perla Underwear	Lega Italiana Pallavolo serie A Femminile
L'Oreal	Luce&Design Magazine
Lucente	Lumen Center Italia
Marconi Communication	Mariella Burani Fashion Group
Marmolux	Martinelli Lighting
McCann Erickson	Mef Enterprise Bermuda
MenCompany	Mercedes
Ministero della Difesa Italiana	Mitsubishi Italia
Mizar Lighting	Municipality of Milan
Municipality of Rome	Municipality of Sofia
Municipality of Tokio	Naba – Nuova Accademia delle Belle Arti
Nespresso	No Limit's
Oikos Paint	Omnicolor
Osella Group	Osram
Paradiso Relais Amalfi	Peugeot Italia
Philips Eindhoven	Pimar
Pirelli Spa	Pitti Immagine
Rhea Vendors Industries	Roland Bergher
ROTARY	Sector Group
Segno	Shibasaky Japan
Stroyinzhiniring Development Moscow	Suavis Italian Taste
Target Engg. Const. co. Abu Dhabi	Tec Impianti Terme di Chianciano
Tiffany&CO	Transition Ltd. Mumbai
Triennale of Milan	Unilever
Unipol Sai	University of Architecture La Sapienza Rome
University of Architecture of Milan/Polimi	V.a.r. Deutschland Gmbh

De Ponte Studio Architects fields of professional activity

1^ Business Unit

ARCHITECTURE & LANDSCAPE

- / Private & Public Design Buildings
- / Master Plan
- / Landscaping

2^ Business Unit

INTERIOR DESIGN

- / Housing
- / Space Planning
- / Office Design
- / Hospitality & Contract
- / Restaurants
- / Retail & Stores
- / Spaces for Culture and Entertainment

3^ Business Unit

LIGHTING DESIGN

- / Lighting Master Plan
- / Outdoor & Interior Lighting
- / Buildings Facade
- / Historical Buildings
- / Green lighting

4^ Business Unit

EXHIBIT DESIGN & SPECIAL EVENTS

- / Fairs & Trade Show
- / Art Exhibition
- / Sets Design & Art Installations
- / Events Organization

5^ Business Unit

PRODUCT DESIGN

- / Market analysis and product positioning
- / Special and standard Furniture
- / Lighting Products
- / Accessories Design
- / Street Furniture
- / Surface Design

6^ Business Unit

BRANDING DESIGN & CORPORATE + *symbol*

- / Brand Strategy & Design Identity
- / Market analysis and Brand positioning
- / Guidelines and positioning of new products
- / Styles and Trends
- / Naming | Logos & Trademarks | Corporate Identity
- / Packaging Design and new materials
- / Brochure | Catalogues | Graphic Design

Research and Cultural activity:

7^ Research Activity

STRATEGY & CONSULTANCY

- / Art Direction
- / Trends & Style
- / New Brand Image
- / Brand Visibility

8^ Cultural Activity

EDUCATIONAL & TRAINING

- / University & International School
- / Workshop
- / Conference & Speech
- / Company Training

